

The magazine *Architecture du Maroc* organized, this November, in collaboration with the French Institute, the seventh edition of the lecture series "*Rencontres d'architecture du Maroc*." A series dedicated to urban planning and design, AAPM was invited to the podium to discuss the role of landscape architecture in our cities. One talk was in the metropolis of Casablanca, and the second in the City of Kenitra, a first time for this middle sized city north of Rabat.

The choice of this year's theme was crucial to us as it emphasises the recent actions of AAPM towards the recognition of the landscape architecture profession in Morocco. These actions are directly related to AAPM's two main objectives, one being the creation of a recognized academic program in landscape architecture which would help raise awareness of, and interest in, the profession at the student level resulting in more qualified practitioners in the country. As outlined by the Rabat Declaration of July 2017, AAPM joins the rest of Africa in placing adequate landscape architectural education as a priority. In the absence of suitable national institutions to accredit landscape architecture programmes, AAPM places high hopes in the IFLA accreditation programme currently on the IFLA drawing board. We realise that achieving accreditation of a brand new course is not an overnight operation, but one that we are working towards for the medium term.

The second objective concerns the crucial relationship between the practice of landscape architecture and of (building) architecture in Morocco (as in many other countries). At AAPM, we strongly believe that our capacity to achieve professional recognition depends on recognition by the architectural profession of our profession and our activity. Landscape architects therefore need to show proof of special competencies often ignored by building architects.

The series of conferences organised by the magazine *Architecture du Maroc* concerned architecture, the city and the landscape. At a time when our cities are under real estate pressure that has a negative impact on the urban landscape and cultural heritage, this was the perfect opportunity to express the importance of landscape architecture as a player in the city building process.

During the event, AAPM professionals had the opportunity to tackle a hot topic in the country: the challenge remains to recognize and value urban landscape heritage and allow for its preservation and the renewal of its identity. Underlining the capacity of the profession to guide future development of our cities using landscape as a building block and a structuring device, AAPM members were able to outline the relevance of landscape architectural practice and the importance of recognising the profession. AM - Institut Francais Conference Casa 20181107 -02



Institut Francais Conference Casa



This Month IFLA-Africa News comes from



الجمعية المغربية للمهندسين المنظرين
Association des Architectes-Paysagistes du Maroc



Akram El Harraqui

President of the Association des Architecte-Paysagistes du Maroc



الجمعية المغربية للمهندسين المنظرين
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TALAE will organize in 2019 the 6th African Symposium
The Landscape, Landscape Architects and Sustainable cities

Next Issue Features the Profile of James Taylor, Advisory Committee

<https://web.facebook.com/IFLA.Africa/>

Web:

<http://iflaonline.org/about/ifla-regions/ifla-africa/>

Through this debate, the Magazine led the discussion on history, design and urbanism. In a statement to the newspaper *Le Matin* Selma Zerhouni, editor of the magazine, said that these meetings are about territories, the city and the current issues Moroccans are facing today. They are also an opportunity for architects and landscape architects to express openly their ideas, but also give this opportunity to a wider audience.

These conferences were organized with the collaboration of Martin Chenot, former director of the National School of Architecture of Bordeaux and current director of the French Institute of Casablanca. Martin Chenot expressed that the theme addressed concerns of all countries of the world since we all are witnessing unprecedented urbanization in the history of the world. He also insisted that "These meetings aim to create a space for debate without being a political policy issue. We are not in controversy or conflict, it's a citizen and professional approach in the context of an open and peaceful debate," he said.

While recognizing the value of the architectural, urban and landscape heritage of Morocco, I expressed the need to adopt a multidisciplinary approach that must integrate, in the practice of building and planning, the different professions and different fields of expertise. I also pointed out that landscape architecture remains relatively unknown profession in Morocco and has not yet obtained full recognition.

Through a presentation of her book *Villes-Paysages du Maroc*, Mounia Bennani explained how landscape had been the basis for structuring many Moroccan cities as we know them today, a little known fact that is often neglected by current approaches to urban development. Her presentation of the evolution of the five major cities in the Kingdom of Morocco had the audience enthralled by the history of some of the best loved gardens and parks in these cities, and the vital role they played as generators of urban form.

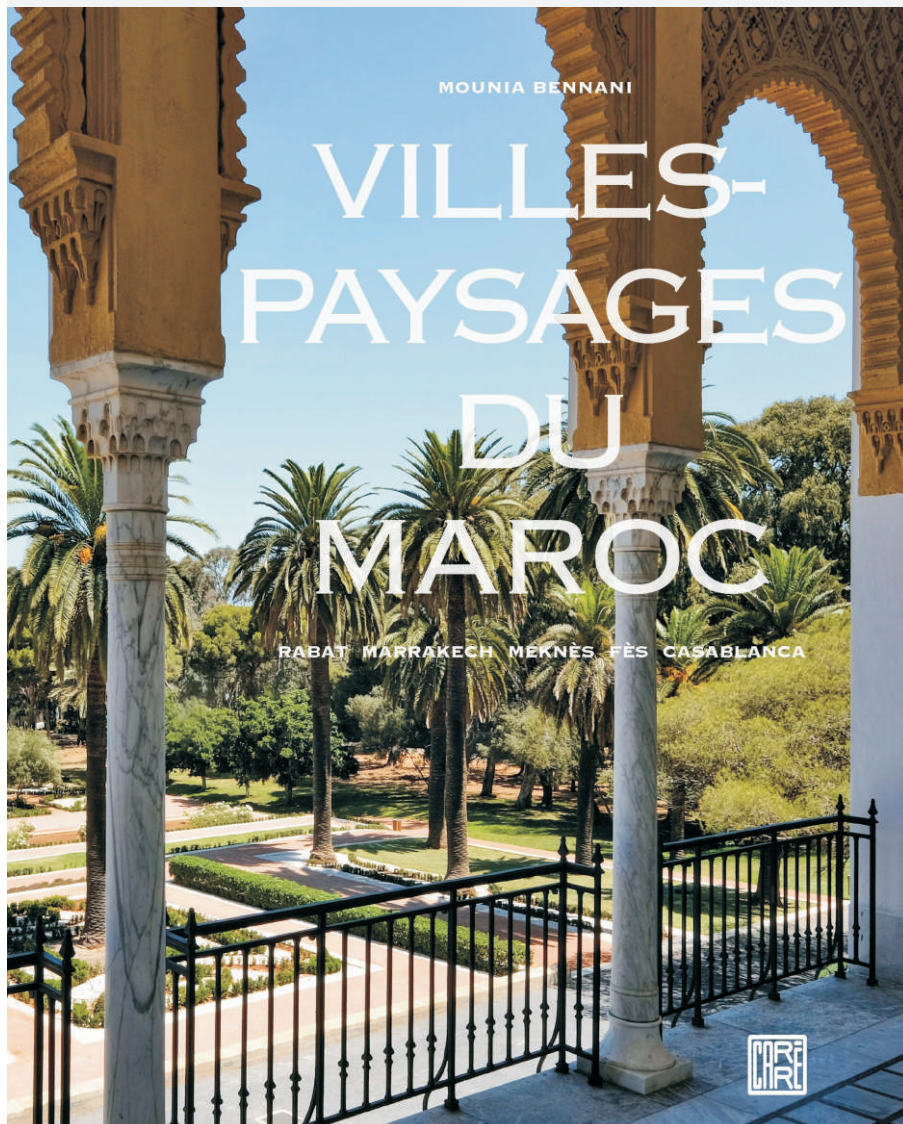
Villes-Paysages du Maroc, is the achievement of ten years of research unraveling the amazing landscape architecture work that forged the structures of these cities. Mounia Bennani is a member of AAPM and currently vice-President.

Akram El Harraqui

Abstract of "*Villes-Paysages du Maroc*», 2018 éditions Carré

Mounia Bennani, landscape architect

Vice-President of AAPM



Livre Villes-paysages du Maroc MB

IFLA-AFRICA NEWS | Issue 09

From the second half of the nineteenth century in the United States and in Europe, open spaces and public gardens occupied a preponderant place in the planning of cities. The concepts of the American parkway, the English garden city or the "parks system" in France were all ways to express and experience a new relationship between the city and nature. It is in this context that the planning and design of the new Moroccan cities took place between 1912 and 1930 during which period the master plans for development and extension of the main cities of the Kingdom were realized. *Villes-Paysages du Maroc* is the result of long research and study of landscape projects in Rabat, Marrakech, Meknes, Fez and Casablanca that allowed Mounia Bennani to better understand and explain the context of creation of public parks and gardens in Morocco under the protectorate. These gardens are nowadays the object of particular attention (rehabilitation, classification as historic sites) but they remain barely known despite the international recognition of French planners, architects and landscape architects such as Henri Prost, Albert Laprade and Jean Claude Nicolas Forestier.

A visual ode to the art of gardens and the creation of cities, the book is packed with an unprecedented collection of historical plans, sumptuous drawings and old photographs. It has also benefited from photographic campaigns in color that pay tribute to the expertise of the great creators of Mediterranean gardens.

In June this year the book received the famous REDOUTE prize "special jury prize" in France.



ExCo's NEWS FROM Carey Duncan
IFLA-Africa President

Danish Landscape Architects visit Marrakesh

Marrakesh seems to be the flavour of the month in north Africa right now !

I was glad to have an excuse to visit the Red City this month, using the stop-over to continue down south across the Tiz 'n Tichka pass to the southern city of Ouarzazate, home of the solar power station NOOR, the largest of its kind in the world.

But that is just an aside....

On the 2nd November, I was pleased to meet a second group of Danish Landscape Architects and landscape suppliers who came on a flying visit of just 4 days. The first group came in November 2014 when I met with them at the Majorelle Gardens, the home of Yves St Laurent.



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A group of Danish landscape architects and allied trades pictured outside the Yves St Laurent Foundation Museum which has recently opened in Marrakech

Over a good lunch in Moroccan Masterchef Moha's restaurant, a traditional residence that once belonged to Pierre Balmont, I shared a little with them about the problems and opportunities of working as a landscape architect in Morocco, and how important IFLA is to us, providing a measuring stick to keep standards at an international level. In Morocco, the profession is not recognised as such. On the other hand, the lack of professionals in the country means that there are amazing opportunities to work on large and interesting projects.



Lunch in Moroccan Masterchef Moha's restaurant

Secret Garden



After lunch, I enjoyed accompanying the group through the newly restored Secret Garden in the Marrakesh medina. An old property dating back to the Saadien dynasty of the late 16th century, it was rebuilt in the mid 19th century and most recently renovated a couple of years ago resulting in a charming haven of peace and tranquillity reflecting the Arabo-Andalusian tradition. It is formed by the fusion of 2 riads, one planted more traditionally in the Islamic tradition, and the second as an exotic garden containing flowering trees from many parts of the world.

The layout of the larger riad is a perfect example of Islamic architecture, reflecting the image of paradise with the source of life (a fountain) in the centre, and the four crossed pathways stretching out to the ends of the earth.



Secret Garden



Secret Garden

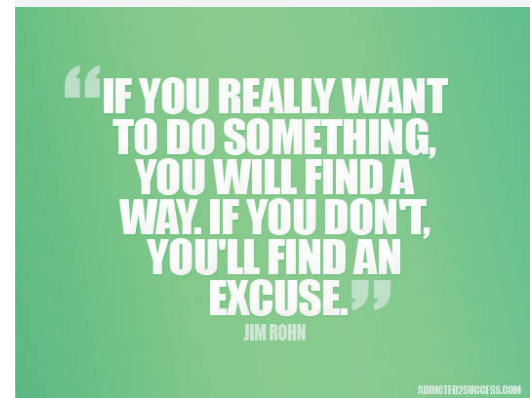
LANDSCAPE ARCHITECTS QUOTES



"A garden path can become the thread of a plot, connecting moments and incidents into a narrative."

Charles W. Moore, William J. Mitchell, and William Turnbull

Image from:
<https://www.pinterest.com/NationalASLA/quotes/?lp=true>



"IF YOU REALLY WANT TO DO SOMETHING, YOU WILL FIND A WAY. IF YOU DON'T, YOU'LL FIND AN EXCUSE."

JIM ROHN

PIPING: TEDZSINGERS.COM

Image from:
<https://michelfontaineblog.wordpress.com>



COMMON GROUND

IFLA WORLD CONGRESS 2019
Oslo, Norway 18-20 September

IFLA
 NLA

World Events : <http://iflaonline.org/events/>



Ecosystem Services: a Method for Sustainable Development

About this course: Ecosystem services are a way of thinking about – and evaluating – the goods and services provided by nature that contribute to the well-being of humans.

<https://www.coursera.org/learn/ecosystem-services>

Artist awarded for reawakening Joburg's largest inner city park

By Tyler Leigh Vivier on October 30, 2018 @tylerleighv

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<https://www.goodthingsguy.com/environment>

James Delaney and Thulani Nkomo have been awarded for their incredible efforts to revive the Johannesburg Wilds, making it a place people love.

The Wilds were abandoned by the people of Johannesburg due to fear of crime, overgrown areas and general lack of upkeep. Joburg Artist, James Delaney, had a goal to reclaim the Wilds of Johannesburg. He started with a project of building owl sculptures for the trees but the project grew into something incredible.

James mobilised a group of volunteers and together they worked to revive the area. They pulled out dead trees, replanted flower beds and repainted benches.

“So, the story is simple. My back windows look into a 40-acre forested park which nobody visited. They were scared. I got a dog, so that made me less scared, and he needed walking. So I ventured in and found a wonderland of beautiful indigenous trees and stone pathways and views. But it was awfully overgrown. The most dangerous thing was a dead tree falling on your head.

So with my helper Thulani we started clearing out dead wood, pruning trees, letting the light onto flowers below, and opening up lines of sight to make it feel safer. We started about 3 years ago (I wish I'd taken more “before” pics but I didn't realise the impact it would have).

My friends still wouldn't come, so I came up with the idea of the owls – 67 sculptures in a century-old yellowwood forest for Mandela Day. They're still there, quietly hidden in the canopy. Spend some quiet moments there and you can count them all.”

By adding art to the 40 acres park, people were more inclined to revisit the area. James created a reason for people to fall in love with the space. The projects have become even more exciting with bright colours and pop-up libraries. The park has now seen an influx of tours and educational groups as well.

James and Thulani, his right hand man through all the projects, received an award for their efforts. They were honoured with the AfriSam-SAIA Award for Sustainable Social Programmes for 2017/18.



Johannesburg skyline from the sundial

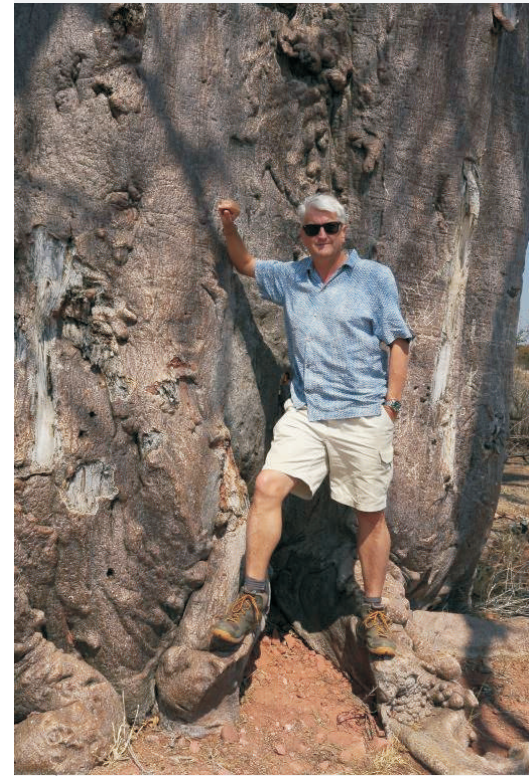
(Source: <http://amanziguesthouse.co.za/blog/weekend-walking-in-the-wilds-nature-reserve/>)

Changes in IFLA Africa Communications and External Relations Committee.

Anthony Wain takes over the role from Julian Raxworthy as ILASA representative



on IFLA Africa Communications and External Relations Committee (IFLA-Africa CER) this November. We are happy to have him on board, lets get a word or two from him:



Anthony Wain



Hello to All, I am a seasoned, but enthusiastic Landscape Architect and passionate about working not only on the African continent, but in the Global South. We all share so much ideologically, and can mutually benefit from closer ties, especially by communication of our ideas, hopes, successes and even failures?

As my wife said to me, when we first had children, "if you can't be a good example to them, you can at least be a terrible warning!"

Anthony Wain

Professional Landscape Architect

'James Delaney and Thulani Nkomo, who led the revitalisation project at The Wilds in Johannesburg, received praise for showing stellar leadership in spearheading the revitalisation of the urban nature reserve.'

You can see all their efforts in the video at <https://youtu.be/HF0Fgz6E8gU>



A white owl sculpture by James Delaney
(Source: <http://amanziguesthouse.co.za/blog/weekend-walking-in-the-wilds-nature-reserve/>)

REEP MACLAREN SCHOLARSHIP ON MOROCCAN SOIL

NOVEMBER 2018

By Carey Duncan

The REEP MACLAREN GARDENING SCHOLARSHIP took place this year in Marrakesh, Morocco. The newly revitalized space in front of the “Foyer de Jeunes Femmes” (Young Women's Home) run by Soroptimist International, was opened during a fun event on Friday 16th November 2018. As president of IFLA Africa, I was invited to attend the opening and was delighted to see the obvious enjoyment of the young girls of the Foyer who participated in the event, and how landscape architecture had worked at a grass roots level to create a convivial space that would hold meaning and significance for the users for a long time to come.

The REEP MACLAREN scholarship launched in 2016 is a new international garden exchange for gardeners and landscape professionals in Britain, Spain and Morocco. It is run by REEP (Religions and Environment Education Programme) and the Martin Maclaren Memorial Trust which designs horticultural scholarships. Both organisations have been in existence for the past 25 and 30 years respectively, and are registered charities run by the family of renowned landscape gardener, Gertrude Jekyll. The scholarship aims to promote gardening and cultural exchange in Morocco, Spain and Britain by bringing young gardeners and landscape designers together for shared experiences to explore historic gardens, practices and plants, and to raise international awareness of the importance and interest of gardening amongst young people.

This year's edition did just that!

REEP MACLAREN SCHOLARSHIP ON MOROCCAN SOIL



REEP scholars from Left to Right: Abdelilah Kama (Morocco), Ariane Arrausi (Spain) and Ian Dent (Great Britain)



Coloured tiles created a bright path to the hostel door – perfect for playing Twister!



A tree resuscitated with paper flowers set the scene for fun and games in the Foyer courtyard.

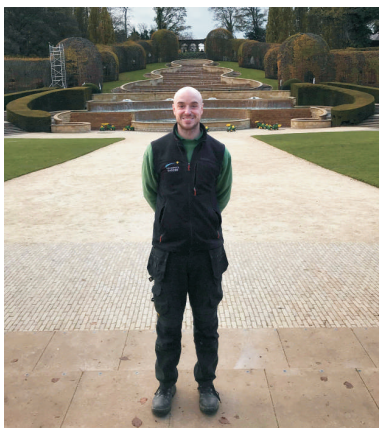
The three scholars were:



Abdelilah Kama, Morocco. Abdelilah studied at the Faculty of Sciences at the University Mohamed I in Oujda, Morocco, graduating with a specialized Masters degree in horticultural and landscape engineering. He is currently a project leader in my office in Rabat. Abdelilah has been interested in gardening since his first year of primary school when a visiting organization inspired him through some gardening activities.



Ariane Arrausi, Spain. Ariane studied Landscape Architecture in Madrid, Spain where she graduated with a Masters degree. She worked as a garden intern at Longwood Gardens in Pennsylvania and then in Mexico where she worked as a gardener at the Vallarta Botanical Gardens near Puerto Vallarta. Since then she has been working in a garden nursery and gardening in every spare moment! She soon departs to Mexico again where she will be involved in large landscape design project.



Ian Dent, England. Ian is a gardener at the Alnwick Gardens in Northumberland, one of the most visited gardens in the United Kingdom. He has a National Diploma in Horticulture and has worked as a Horticultural Student at the Savill and Valley Gardens which is a part of the Estate at Windsor Castle. During his time at Alnwick, he has had the opportunity to undertake gardening exchanges such as this one offered by REEP, but also a work exchange to Longwood Gardens where he first met Ariane.



REEP – the Religions and Environment Education Programme is a small, versatile trust with over 25 years' experience creating education projects and events to educate young people about the ways that different cultures respond to and interact with the environment. REEP specialises in cross-cultural work, using a variety of media and practical activities that inspire collaboration and mutual development. They put teams of experienced professionals together to enable each project and they work with many partners.

During the last 10 years, project work has primarily focused on promoting cultural – and horticultural – exchanges between Morocco, England and Spain. For more information explore the the 'Shore to Shore', 'REEP & Gardens' and 'Learning' sections of their website. <http://reepinfo.org/>



Diana Lazenby Maclaren, Director of REEP, presents Moroccan scholar, Abdelilah Kama, with his certificate of participation.



Andrew Darragh, Gardener-in-Charge at Fenton House, was like a magnet in the way he got everyone to participate in the process.



A dead tree brought to life with paper flowers made by the hostel residents



Juliet Turner, Gardener-in-Charge of Godolphin, shared her expertise during the Foyer makeover

The scholars were joined by two experienced and dynamic gardeners from English Gardens: Andrew Darragh, Gardener-in-Charge of Fenton House, a National Trust property in London and Juliet Turner, Gardener-in-Charge of Godolphin, another National Trust property in West Cornwall.

The team involved the hostel residents in their activities throughout the week-long intervention on site which followed a week of exploring Marrakech and environs, purchasing plant materials and gardening tools which will be left in the hands of the newly created garden club at the Foyer.

The results were a colourful display of painted tiles leading to the main door, a row of terracotta pots which will soon be blooming, as well as a good clean up of the existing over-grown planting beds. The bitter oranges benefitted from some professional pruning, and a dead tree relived as it bloomed with a burst of paper flowers.

The ten most enthusiastic young women received certificates for their participation as gardening gave way to games and dancing. With promises from the scholars to come back to African soil again soon, Andrew described his sojourn as a life-changing experience. All credit to REEP for another well organized event and for using gardening in a creative way to help teach English and to deepen understanding between different cultures.

From my point of view, I saw this as what landscape architecture should be – creating convivial spaces for people who are involved in the process every step of the way.

Rhiannon Matravers, REEP Development Officer

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Registered Charity No. 1000998 (Friends of the Centre)

By Carey Duncan

Inspirational outdoor spaces San Francisco Replaces Street Parking With The Sunset Parklet

Image and Descriptions from:

<http://www.contemporist.com/san-francisco-replaces-street-parking-with-the-sunset-parklet/>



INTERSTICE Architects designed the Sunset Parklet, a public seating area located in San Francisco, California.



Constructed of sustainable and reclaimed materials in Compliance with DPW's Guidelines, this new addition to the popular and growing SF Parklet program challenges the notion of a "café Patio" – to produce an elegantly articulated work of sculptural mass that galvanized the greater community around both its political support, and its funding over a grueling two year process to become point of local pride.



The entire 50 foot long site was conceptually divided into 4 equal 18" parallel strips which start aligned at the uphill eastern edge – to create an MTA approved Bike Parking platform.

<http://www.contemporist.com/san-francisco-replaces-street-parking-with-the-sunset-parklet/>

PROFILE

Hitesh Mehta FASLA FAAK RIBA Associate AIA

A Kenyan citizen, Hitesh has been 'flying' both the Kenyan and African Landscape Architecture flag around the world for the past 22 years. He has been on the IFLA Africa "oversight" committee since the inception of IFLA Africa, to help the region get off the ground.

Kenyan Beginnings:

After completing a master's degree in Landscape Architecture from the University of California, Berkeley, Hitesh joined (1990) the Dept. of Architecture, University of Nairobi and began conducting Landscape Architecture Studios. He later became the Head of the Landscape Architecture Section and taught the first ever English Course on "The Theory and History of Landscape Architecture" in Africa outside South Africa. Whilst still at the Department, Hitesh co-organized (with Robert Kariuki), the first ever IFLA Seminar on "Education in Landscape Architecture in Africa" in Nairobi, Kenya (1994). Twenty years later, this is still a hot topic and an IFLA Africa priority.

During this time, Hitesh was very active with the profession outside the school and was one of five founding Landscape Architects of the Landscape Architects Chapter in Kenya. He was the first Secretary of the Chapter and currently, one of three landscape architects inducted as a Fellow within the Architectural Association of Kenya.

Committed IFLA member:

Hitesh's involvement with IFLA dates to 1993 and as a huge proponent for African recognition in World Landscape Architecture, he was one of the co-founders (2008) who pushed for IFLA Africa region. Since 2011, he has been sitting on the Advisory Committee (with Prof. James Taylor) of IFLA Africa Exco. Hitesh helped organize three Africa Landscape Architecture symposiums in Kenya 1994, 2011 and 2015 and currently is assisting with the IFLA world congress to be jointly held by Sweden and Kenya in 2021.



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In the 1993 photo, several of the Kenyan's ended up officially starting The Landscape Architects Chapter in Kenya. Robert Kariuki (sitting second from left) was the first President and Hitesh (standing second from left) was the First Secretary. Sitting right at the center was IFLA President Zvi Miller and to his left is the then Minister of Education, Mr. Kamotho. Another IFLA Executive Committee member was to his left.



A meeting of the AAK FELLOWS

Hitesh has also been passionate about using the profession to help disadvantaged peoples and animals and he is one of the co-founders of *Landscape Architecture Without Borders* (LAWB) which is currently a working group within IFLA. He has also been a co-chair and currently represents Africa in the LAWB Task Force Committee.

As a Kenyan Delegate, Hitesh has attended many IFLA Annual Congresses and has been invited to be a Keynote Speaker at conferences in Costa Rica, Buenos Aires, Cape Town and Rabat. He still maintains one leg in academia and is currently an Adjunct Professor at Florida International University. With Graham Young, he has also been an External Examiner for five years at JKUAT (Jomo Kenyatta University of Agriculture and Technology) in Kenya, the first fully fledged five-year undergraduate degree program in Africa.



One of the LAWB meetings that Hitesh conducted as Co-Chair of LAWB and also IFLA Africa Representative

ASLA involvement:

Hitesh has been based in Florida since 1997 and in 2010, he became the first African and Indian to be inducted as a Fellow of ASLA (American Society of Landscape Architects). Over a period of seven years (2011, 2013 and 2018) Hitesh has helped organize, at Annual meetings of ASLA, Panel Presentations on both the African Landscape Architecture Profession and on Education. Most recently in October this year, he moderated a panel presentation on “African Renaissance: A continent on the rise!”. The ASLA Annual Meeting is by far, the largest gathering of Landscape Architects (average of 6,000 every year) in the world and one of the most difficult conferences to get an acceptance to present.

The current executive committee of IFLA Africa take this opportunity to thank Hitesh for his support and constructive engagement to help us meet our objectives.

Recommended sites

<https://www.lafoundation.org>



THE POWER OF DESIGN

Will Create a Healthier, More Equitable and Sustainable World

New website, renewed vision and values

The Landscape Architecture Foundation (LAF) invests in research, scholarships and leadership initiatives to increase the influence and impact of landscape architects to create a more sustainable, just, and resilient future.

image from Landscape Architecture foundation home page:

<https://www.lafoundation.org>

LANDSCAPE PERFORMANCE

Extract from: <https://www.lafoundation.org/what-we-do/research/landscape-performance>

AWARD-WINNING LANDSCAPE PERFORMANCE SERIES

The Landscape Performance Series is the online set of resources to help designers, agencies, and advocates evaluate performance, show value and make the case for sustainable landscape solutions.

Landscape performance can be defined as a measure of the effectiveness with which landscape solutions fulfill their intended purpose and contribute to sustainability.

Launched in 2010, the Landscape Performance Series is an online portal and set of initiatives to build capacity and transform the way landscape is considered in the design and development process. It brings together information and innovations from research, industry, academia, and professional practice.

LANDSCAPEPERFORMANCE.ORG

With 150 Case Study Briefs, 120 Fast Facts, and dozens of Benefits Toolkit calculators, LandscapePerformance.org is the go-to place to find precedents, show value, and make the case for sustainable landscape solutions. The resources can be used to:

- Find precedents, show value, and advocate for sustainable landscape solutions
- Explore metrics and methods to quantify environmental, social, and economic benefits
- Earn professional development hours (PDHs) by attending a presentation or webinar
- Browse and share teaching materials to integrate landscape performance into design curricula
- Stay current on landscape performance news and trends

Read More at:

<https://www.lafoundation.org/what-we-do/research/landscape-performance>

Case Study of Landscape Performance Benefits: The Goods Line (North)

<https://www.landscapeperformance.org/case-study-briefs/goods-line>



Image from:

<https://www.landscapeperformance.org/case-study-briefs/goods-line>